

Course Information Booklet



Year 7
Semester Two
2019

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Basic Academic Standards

The College outlines for its students “Academic Standards” that need to be met if they are to do well in their studies:

- * Be on time for class.
- * Regularly complete set homework.
- * Set aside time for regular independent study.
- * Attend all lessons. Catch up on any work missed.
- * Submit all assignments on time.
- * Bring texts and required equipment to class.
- * Be a co-operative member of the class.
- * Participate actively in class.
- * Behave courteously towards teachers and peers.
- * Make a diligent and sustained effort throughout the Semester.
- * Work to the best of your ability

Assessment and Reporting

Introduction – The Purpose of Assessment

Approaching examination/assessment time in secondary school can be a daunting experience for many students and their families. Expectations of students are certainly different from those undertaken in primary school, particularly as students are required to be more independent and responsible for their actions and for following through a teacher's instruction.

The aim of this booklet is to allow Year 7 & 8 students to become familiar with the expectations of the New South Wales Education Standards Authority (NESA) and the College in regard to assessment procedures.

Section One outlines details of the Year 7 & 8 Assessment Policy here at St Pauls Catholic College. Satisfactory completion of each year for a student will depend on their completion of specified pieces of work, called “assessment tasks”, in each of their courses. These tasks may include formal examinations, essays, assignment work, practical work, excursion reports or oral presentations. The number and nature of the tasks will vary for each course. Attendance requirements at school will also be discussed in this section.

Section Two outlines the rules and procedures for examinations.

Section Three contains a timetable of subject examinations/assessment tasks for Semester One 2015. A new section Three will be issued in Term 3 for Semester Two subject examinations/assessment tasks.

How You Are Assessed

Ongoing

Class-Based Assessment

Examples

- Quizzes
- Class work
- Observations
- Class discussion
- Group work
- Comprehension activities

These occur on a continual basis in class throughout the semester



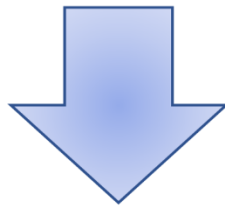
Scheduled

Assessment Events

Examples

- Examination
- Hand-in Projects
- Research tasks
- Performance-based
- Portfolio
- Practical projects

These are scheduled events for which students are given formal criteria and due dates



Semester Report

Descriptor Grade

A - E

SATISFACTORY COMPLETION OF A COURSE

To have satisfactorily completed a course, students will have -

- *followed the course;*
- *applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and*
- *achieved some or all of the course outcomes.”* [ACE 11.4]

ATTENDANCE



At St Pauls Catholic College, attendance is considered critical in a student's education; generally 85% would be considered a minimum level of attendance.

- ANY prior known period of absence requires submission of an "Application for Exemption from Attendance at School" form. This form must be submitted to the College Principal for approval. These forms are available from the Year Coordinator. A letter from parents can no longer legally be accepted when applying for exemption from attendance at school.
- Where practical, the letter requesting this form must be submitted FOUR WEEKS prior to the student commencing his known period of absence.
 - The Principal will then complete a "Certificate for Exemption from Attendance at School" form that is kept on record and available to education authorities or the police.

When exemption is sought for fewer than 50 days the Principal is able to grant this, but if more than 50 days, the College must forward the application onto the Catholic Education Office.

PARTICIPATION



- There are to be no unexplained absences.
 - Attendance deemed unsatisfactory will proceed to a review process.
 - PARTICIPATION A GENUINE ATTEMPT must be made concerning the learning and teaching activities of a course.
 - Participating in a course involves completing assignments, homework and set task It is up to the teacher's professional judgment to determine what constitutes genuine participation. Those deemed unsatisfactory will be referred to a review process.

Submission of Tasks

HAND IN TASKS



All tasks submitted must be **PERSONALLY HANDED** to the student's OWN TEACHER for that subject. If the student's teacher is absent, the task must be submitted to the relevant Teaching & Learning Coordinator. The College accepts no responsibility for a student's work if he does not follow these procedures. All students should retain a paper or electronic copy of the task.

- Students are to submit **HARD COPIES** of their work.
- Students must not depend on the College printing assignments from storage devices, eg. USB.
- Storage devices cannot be submitted for a task.
- **To avoid this problem, students should manage their time to Computer or Printer Malfunction cannot be used as a reason for handing in a task late.**
- **To avoid this problem, students should manage their time to ensure that tasks are not left to the last minute.**

ELECTRONIC



Where an assessment task requires an ELECTRONIC submission teachers inform students how to submit the task.

- Storage devices cannot be submitted for a task. (unless specifically requested by the teacher)
- **COMPUTER MALFUNCTION** cannot be used as a reason for submitting a task late.
- To avoid this problem, students should manage their time to ensure that tasks are not left to the last minute.

GROUP WORK



The **EXPECTATIONS** of the TASK will be made clear in **WRITING** relating to what is required of each individual within that group, as distinct from what is expected of the group as a whole.

- The group work may require each student to submit his own report. In this case, the task may be based on shared research and analysis. However, the final presentation will be the work of each individual student.
- Where a group submission is to be made, the teacher will generally award the group mark to each individual student. However, where there is evidence to support the suggestion that there has been an inequitable distribution of work, or a group member has failed to make satisfactory contribution to the group presentation, the teacher has the right to vary the marks in order to reflect this situation.
- Normally a logbook or other electronic means of tracking student contribution is a co-requisite of such tasks.

LATE SUBMISSION



Students who are late submitting a task on the due date **Must** hand in the task the next day they attend school to their Class Teacher or the appropriate Studies Coordinator ***even if there is NO scheduled lesson on that day.***

APPEAL PROCESS



A student can appeal their task result in the following situations:

- A clerical error in adding marks. This should be brought to the teacher's attention as soon as possible.
- If they believe:
 - The task was not marked according to the marking criteria.
 - A 'zero' determination relating to the non-completion of a task is not warranted.
 - There is evidence to show that malpractice did not occur.

These circumstances should first be discussed with the Teaching and Learning Coordinator of that subject before being taken to the Curriculum Coordinator.

The College accepts no responsibility for a student's work if he does not follow these procedures. All students should retain a paper or electronic copy of the task.

PROCEDURES FOR STUDENT ABSENCE FROM AN ASSESSMENT TASK

UNFORESEEABLE ABSENCE

Step 1



NOTIFY Student Services before 8.30am on the morning of the task or task due-by date.
(Tel: 88683700; Fax: 88683799)

Step 2



OBTAIN documentation

Letter from parent/guardian to the Class Teacher indicating the reason for the absence from the assessment task.

NOTE: this is separate to the note for the Homeroom Teacher explaining reason for absence.

Documentation provided must cover all days absent from the College up to and including the task date OR from the task date until the day before returning to College. Undocumented absence beyond this/these dates may result in a zero determination.

FORESEEABLE ABSENCE – LEAVE

A student requiring Leave must obtain written permission from the Principal before commencement date. Students who do not have leave approved are at risk of not meeting attendance requirements.

Step 1



OBTAIN approval from the Principal.

- Parent/Guardian to write letter to the Principal requesting leave **at least four weeks prior to the leave.**
- Student to deliver letter to College Office, **not Homeroom Teacher.**
- Principal will respond in writing.

Step 2



RESCHEDULE task(s) with TLC Coordinator **PRIOR** to leave

- Student must discuss with TLC Coordinator details of task(s) that will be missed during absence.
- Arrangements will then be made regarding submission of missed task(s).

If a student complies with these requirements, then he may:

- i) sit a substitute task; or
- ii) be provided with an **estimate**.

WHEN IS A DOCTOR'S CERTIFICATE REQUIRED?

A Doctor's Certificate may be required if a student is:

- Absent during the Assessment Block (only)
- Absent for College Events such as Opening Mass, Swimming Carnival etc
- Absent the last day of term.

PENALTIES APPLIED FOR STUDENTS NOT MEETING REQUIREMENTS

PENALTIES FOR LATE SUBMISSION WITHOUT SUPPORTING DOCUMENTATION

The following penalties will apply in the case of an Assessment Task not being submitted on time and where there is **no** acceptable supporting documentation.

Not submitted on due date



zero awarded

- In this case, the task must still be submitted.
- This will be marked and returned to the student with feedback.
- The mark, however, may not contribute to the aggregated assessment mark in that subject or course.
- ***Failure to submit the task may lead to an "N" determination.***

LATE SUBMISSION



Students who are late submitting a task on a given day **MUST** hand in the task the next day they attend school to their Class Teacher or the appropriate Studies Coordinator ***even if there is NO scheduled lesson on that day.***

PENALTIES FOR NON-AUTHENTIC WORK OR OTHER MALPRACTICE

All work submitted, whether as part of an assignment or test, must be solely completed by the student. All research assignments Must include a reference list. Criteria for referencing can be found in student's diaries. If references are Not provided, students will be required to provide evidence that the work is their own.

What is Malpractice?



Malpractice is any activity that allows you to gain an unfair advantage over other students. It includes, but is not limited to:

- Copying someone else's work in part or in whole, and presenting it as your own.
Using material directly from books, journals, CDs or the internet without reference to the source.
- Building on the ideas of another person without reference to the source.
- Buying staling or borrowing another person's work and presenting it as your own.
- Submitting work to which another person, such as a parent, coach or subject expert has contributed substantially.
- Using words ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgment.
- Paying someone to write or prepare material.
- Breaching school examination rules.
- Using non-approved aides during an assessment task.
- Contriving false explanations to explain work not handed in by the due date.
- Assisting another student (either intentionally or unintentionally) to engage in malpractice, eg passing on an assignment to another student in any form.

How to Avoid Malpractice



All work presented in assessment tasks and external examinations (including submitted works and practical examinations) must be your own.

- Use numerous, relevant, short/concise quotes rather than a few long quotes.
- These quotes are used as relevant proof of ideas in answer to the question.
- Avoid long quotes that are added as padding and take up more than one quarter of a page.
- Develop an awareness of academic writing skills and conventions.

A range of workshops and online resources related to referencing and using evidence can be found on the University of Wollongong website. <http://www.library.uow.edu.au/index.html>

Penalties



RESEARCH TASKS – a zero determination for the section or sections affected, or for the entire task

Appeal



If doubt arises regarding the authenticity and originality of the submitted work, the Curriculum Coordinator will be asked to consider the matter.

- A student log may be required in the case of some Research Tasks or projects and must be present upon request.
- Drafts, proofs and rough copies of assignments should be kept to support the authenticity of the assignment.
- The student may appeal this decision **WITHIN 3 DAYS** of written notification of the zero being given.

MALPRACTICE IN EXAMINATIONS AND EXAMINATION-TYPE TASKS

All Assessment Tasks are conducted under conditions set by the College, and are based on HSC Examination Rules and Procedures as specified by the NESA. Each instance of a breach of rules is treated separately and penalties may be imposed as a result.

Two main breaches are outlined below:

Notes



If a student is found to have notes, texts or summaries of the subject being examined with him during an examination (whether he uses them or not) it will be assumed that it was for the purpose of using it during the examination and he may be awarded a zero determination for that task.

- Students who accidentally take notes, texts etc into an examination-type task must report this to the supervising teacher immediately they become aware of the fact.
- Supervising teachers will take the material from the student, make a note of the incident on your paper and report it to the subject Coordinator. However, no action will be taken provided no evidence exists that shows the material was used during the examination.

Mobile Phones



Students are NOT permitted to take mobile phones into an examination.

- Any student who is found to have taken a mobile phone into an examination will be penalised.

Penalties



EXAMINATIONS – a zero determination for the whole paper.

SECTION TWO

RULES AND PROCEDURES FOR EXAMINATIONS/TESTS

Examination Dates and Times

- ❑ The College publishes the examination/test timetable and distributes copies to students. It is your responsibility to make sure you receive a timetable and read it carefully.
- ❑ If you miss an examination simply because you have misread the timetable you will receive a mark of zero in that examination/test.

Examination Attendance Rules

- ❑ You must sit for all examinations/tests/tasks unless prevented by illness or misadventure. If you cannot attend an examination/test because of illness or misadventure, notify the TLC Coordinator immediately.
- ❑ If illness occurs before the examination and you are still able to attend, notify the Teacher-in-charge of the examination/test when entering the venue.

❑

Equipment for the Examination/Test

- ❑ It is your responsibility to make sure that you know and possess the correct equipment.
- ❑ Before the examination/test begins, staff supervising will inspect any equipment brought into the venue. It is recommended that you place all equipment into an A4 plastic sleeve.
- ❑ Equipment should bear only the original inscribed information. You must supply materials that are in working order (this includes calculators). You cannot lodge an appeal on the grounds that your examination equipment did not work correctly.
- ❑ You are not permitted to borrow equipment during examinations/tests.

Supervisors will not be responsible for the safekeeping of any unauthorised material and equipment, including mobile telephones.

Examination/Test Room Procedures

- ❓ You must sit at the desk designated by the Teacher-in-charge of the examination/test.
- ❓ It is your responsibility to check question papers to make sure there are no pages missing.
- ❓ Reading Time – there will be between 5 and 10 minutes of reading and familiarisation time. You must not write during this time.
- ❓ During written examinations/tests, you must:
 - Read the instructions on the front page of the examination paper carefully. Teachers supervising are not permitted to interpret questions or instructions relating to questions.
 - Write your name on all writing booklets/pages.
 - Write with black or blue pen. Pencil may be used only where specifically directed.
 - Make sure that you write your answers in the correct answer booklets. If you write an answer in the wrong section or booklet, write a note on the front and back of all booklets that an answer has been written in the wrong place. Do not rewrite your answers, but ensure you label and hand in all parts of your answers.
 - Stop writing immediately when told to do so by the teacher supervising.
 - Arrange completed answers according to the supervisor's instructions and wait for the supervisor to collect them.
- ❓ You must not:
 - Commence writing until instructed to do so by the Teacher-in-charge.
 - Leave the examination/test room (except in an emergency) without permission.

Conduct During the Examination/Test

- ❓ You must follow the rules of the College at all times.
- ❓ You must follow the Teacher-in-charge's instructions at all times and must behave in a polite and courteous manner towards the teachers supervising and other students.
- ❓ You must not:
 - Eat in the examination/test room.
 - Speak to any person other than a teacher supervising during an examination/test.
 - Behave in any way likely to disturb the work of any other student or upset the conduct of the examination/test.
 - Take into the examination/test room any books, notes, any paper, or any equipment other than the equipment necessary.
 - Take a mobile phone into the examination/test room.
 - Take any electronic device into the examination/test room
 - Remove any examination/test booklets, whether used or not, from the room. Question papers may only be removed with the permission of the Teacher-in-charge.
- ❓ If you do not make a serious attempt at an examination, you may not receive a result in that examination. Students are required to attempt a range of question types throughout the examination paper. Simply attempting multiple choice questions is not sufficient for an attempt to be considered serious.
- ❓ Examination answers that contain frivolous or objectionable material may result in the cancelling of the examination and a zero mark being awarded.
- ❓ If you do not follow these rules, or if you cheat in the examinations/tests in any way, you may be removed from the examination/test venue and reported to the Curriculum Coordinator. The penalty will be a zero mark for that examination/test.

What to do if you Don't Attend an Examination Due to Illness or Misadventure

You must notify the College (88683700) if you are prevented from attending an examination/test because of illness or misadventure.

Provide a letter to the Class Teacher which specifies the dates during which your illness or misadventure has occurred. This documentation must be dated at the time of the examinations.

Students are also required to provide a separate note to the Homeroom Teacher regarding the student's absence during the examination/test.

Assessment Timetable

Term	Week	Study area
3	4	7MATH Major Project
3	8	7ENG Viewing Task
3	8	7LOTE Italian – Landmark Portfolio
3	8	7MUSC – Guitar practical examination
3	8	7TECH Key Tag, Practical
3	8	7SCI Research Task
3	8	7REL – Images of God
3	9	7GEOG – Water in the World Task
3	9	7PDHPE – Bullying/Mental Health
3	10	7VART Exam
3 & 4	1-10	7PDHPE – Invasion Games, Moving in Time
4	2	7MUSC – Written examination
4	4	7REL – Following Jesus / Life and times of Jesus
4	5	7LOTE Italian – Semester 2 Exam
4	5	7ENG Semester 2 Representing / Writing Task
4	5	7MATH In Class Assessment
4	5	7GEOG – Place & Livability Survey
4	5	7MATH Portfolio Work
4	5	7SCI Semester 2 Exam
4	6	7VART Pop Art Body of Work
4	6	7TECH Desk Organiser, Folio Presentation
4	6	7TECH Desk Organiser, Practical

- ◆ The following overview is a guide to the assessment tasks that will be used by teachers to make a professional judgment for a student's Semester Two Report.
- ◆ Some assessment tasks will have in class time allocated to complete. Others will require submission.
- ◆ Please note that the timing of tasks may be varied or subject to change but you will be informed.

Students should highlight their own subjects on this list

English

Areas of Study

This is a mandatory course involving learning experiences in reading/writing, listening/speaking and viewing/representing. The Topics studied in Semester Two are:

- Fantasy – Genre Study
- Roads to Wisdom & Manhood

Outcomes to be Assessed

The student:

- EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.
- EN4-2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies.
- EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audience and contexts.
- EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence.
- EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts.
- EN4-6C identifies and explains connections between and among texts.
- EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationship within it.
- EN4-8D identifies, considers and appreciates cultural expression in texts.
- EN4-9E uses, reflects on and assesses their individual and collaborative skills for learning.

Reporting Descriptors

- E The student has an elementary knowledge and understanding in few areas of the content, achieving very limited competence in imaginatively responding to and composing texts in different technologies. In addition, the student has demonstrated elementary understanding that texts express views of their broadening world.
- D The student has a basic knowledge and understanding of the content, achieving limited competence in imaginatively responding to and composing texts in different technologies. In addition, the student has demonstrated limited understanding that texts express views of their broadening world.
- C The student has a sound knowledge and understanding of the content, achieving an adequate competence in imaginatively responding to and composing texts in different technologies. In addition, the student has demonstrated adequate understanding that texts express views of their broadening world.
- B The student has a thorough knowledge and understanding of the content, achieving a high level of competence in imaginatively responding to and composing texts in different technologies. In addition, the student has demonstrated a thorough understanding that texts express views of their broadening world.
- A The student has an extensive knowledge and understanding of the content, achieving a very high level of competence in imaginatively responding to and composing texts in different technologies. In addition, the student has demonstrated an extensive understanding that texts express views of their broadening world.

Assessment

Scheduled Assessment 70%

Ongoing Assessment 30%

Assessment dates

Term	Week	Study area	Type	Weighting
3	8	7ENG Viewing Task	In Class	35%
4	5	7ENG Semester 2 Exam Representing / Writing Task	In Class	35%
3 & 4	Ongoing	7ENG Ongoing Informal Assessment In Class or Prepared	In Class	30%

Geography (Mandatory)

Areas of Study

In Semester Two students will be studying the following topics;

- Water in the World
- Place and Liveability

Outcomes to be Assessed

The student:

- GE4-1 locates and describes the diverse features and characteristics of a range of places and environments
- GE4-2 describes processes and influences that form and transform places and environments
- GE4-3 explains how interactions and connections between people, places and environments result in change
- GE4-4 examines perspectives of people and organisations on a range of geographical issues
- GE4-5 discusses management of places and environments for their sustainability
- GE4-6 explains differences in human wellbeing
- GE4-7 acquires and processes geographical information by selecting and using geographical tools for inquiry
- GE4-8 communicates geographical information using a variety of strategies

Reporting Descriptors

- E The student demonstrates elementary knowledge and understanding of the diverse features and characteristics of a range of places and environments, as well as interactions and connections between people and places; and very limited competence in selecting, gathering, organising, communicating and interpreting geographical information.
- D The student demonstrates basic knowledge and understanding of the diverse features and characteristics of a range of places and environments, as well as interactions and connections between people and places; and a limited level of competence in selecting, gathering, organising, communicating and interpreting geographical information.
- C The student demonstrates sound knowledge and understanding of the diverse features and characteristics of a range of places and environments, as well as interactions and connections between people and places; and an adequate level of competence in selecting, gathering, organising, communicating and interpreting geographical information.
- B The student demonstrates thorough knowledge and understanding of the diverse features and characteristics of a range of places and environments, as well as interactions and connections between people and places; and a high level of competence in selecting, gathering, organising, communicating and interpreting geographical information.
- A The student demonstrates extensive knowledge and understanding of the diverse features and characteristics of a range of places and environments, as well as interactions and connections between people and places; and a very high level of competence in selecting, gathering, organising, communicating and interpreting geographical information.

Assessment

Scheduled Assessment 60%

Ongoing Assessment 40%

Assessment Dates

Term	Week	Study area	Type	Weighting
3	9	7GEOG – Water in the World	Hand In	30%
4	5	7GEOG – Place & Livability Survey	Hand In / In Class	30%

Italian

Areas of Study

This is a board developed course that provides students with experiences in communicating and understanding. Topic areas studied are;

- School Life, Daily Routines, Clothes, City Life, Time, Family, Colours, Italian – Fashion, Sport, Music, Famous Italian Landmarks

Outcomes to be Assessed

The student:

- LIT4-1C uses Italian to interact with others to exchange information, ideas and opinions, and make plans
- LIT4-2C identifies main ideas in, and obtains information from texts
- LIT4-3C organises and responds to information and ideas in texts for different formats
- LIT4-4C applies a range of linguistic structures to compose texts in Italian, using a range of formats for different audiences
- LIT4-5U applies Italian pronunciation and intonation patterns
- LIT4-6U applies features of Italian grammatical structures and sentence patterns to convey information and ideas
- LIT4-7U identifies variations in linguistic and structural features of texts
- LIT4-8U identifies that language use reflects cultural ideas, values and beliefs

Reporting Descriptors

- E The student has an elementary knowledge and understanding in some areas of the cultural component of the course and has achieved very limited competence in some of the processes and skills of reading, writing, speaking, listening and comprehension.
- D The student has a basic knowledge and understanding of the cultural component of the course and has achieved a limited level of competence in the processes and skills of reading, writing, speaking, listening and comprehension.
- C The student has a sound knowledge and understanding of the main areas of the cultural component of the course and has achieved an adequate level of competence in the processes and skills of reading, writing, speaking, listening and comprehension.
- B The student has a thorough knowledge and understanding of the cultural component of the course and has achieved a high level of competence in the processes and skills of reading, writing, speaking, listening and comprehension. In addition, the student is able to apply this knowledge and these skills to most situations.
- A The student has an extensive knowledge and understanding of the cultural component of the course and can readily apply this knowledge to daily situations. In addition, the student has achieved a very high level of competence in the processes and skills of reading, writing, speaking, listening and comprehension and can apply these skills to new situations.

Assessment

Scheduled Assessment 70%

Ongoing Assessment 30%

Assessment dates

Term	Week	Study area	Type	Weighting
3	8	7LOTE Landmark Portfolio	Hand In	30%
4	5	7LOTE Semester 2 Exam	Exam	40%

Mathematics

Areas of Study

- | | | |
|-------------------------|-------------------------|----------------------------------|
| 1. Measurement | 2. Algebraic Techniques | 3. Positive and Negative Numbers |
| 1. Fractions Operations | 5. Equations | 6. Indices |
| 7. Probability | | |

Outcomes to be Assessed

The student:

MA3-9MG selects and uses the appropriate unit and device to measure lengths and distances, calculates perimeters, and converts between units of length

MA3-10MG selects and uses the appropriate unit to calculate areas, including areas of squares, rectangles and triangles

MA4-12MG calculates the perimeters of plane shapes and the circumferences of circles

MA4-13MG uses formulas to calculate the areas of quadrilaterals and circles, and converts between units of area

MA3-8NA analyses and creates geometric and number patterns and locates points on a cartesian plan

MA4-8NA generalises number properties to operate with algebraic expressions

MA3-4NA orders, reads and represents integers of any size and describes properties of whole numbers

MA4-4NA compares, orders and calculates with integers, applying a range of strategies to aid computation

MA3-7NA compares, orders and calculates with fractions, decimals and percentages

MA4-5NA operates with fractions, decimals and percentages

MA4-10NA uses algebraic techniques to solve simple linear equations

MA4-9NA operates with positive-integer and zero indices of numerical bases

MA3-19SP conducts chance experiments and assigns probabilities as values between 0 and 1 to describe their outcomes

MA4-21SP represents probabilities of simple and compound events

Reporting Descriptors

- E The student can demonstrate, with assistance, elementary knowledge and understanding in a few areas of Measurement, Algebraic techniques, Equations, Positive and Negative numbers, Fraction Operations, Indices and Probability. The student has achieved very limited competence in some of the processes and skills.
- D The student can demonstrate, with assistance, a basic knowledge and understanding in the areas of Measurement, Algebraic techniques, Equations, Positive and Negative numbers, Fraction Operations, Indices and Probability. The student can solve simple familiar problems and has achieved a limited level of competence in the processes and skills.
- C The student can demonstrate a sound knowledge and understanding in most areas of Measurement, Algebraic techniques, Equations, Positive and Negative numbers, Fraction Operations, Indices and Probability. The student can solve familiar problems and use some appropriate mathematical arguments to achieve an adequate level of competence.
- B The student can demonstrate a thorough knowledge and understanding in the areas of Measurement, Algebraic techniques, Equations, Positive and Negative numbers, Fraction Operations, Indices and Probability. The student can work independently to solve familiar and some unfamiliar problems at a high level by selecting appropriate strategies and mathematical arguments.
- A The student can demonstrate consistently an extensive knowledge and understanding in the areas of Measurement, Algebraic techniques, Equations, Positive and Negative numbers, Fraction Operations, Indices and Probability. The student can work independently to accurately solve unfamiliar multi-step problems by selecting efficient strategies or by presenting clear and concise mathematical arguments.

Assessment

Scheduled Assessment 80%

Ongoing Assessment 20%

Assessment dates

Term	Week	Study area	Type	Weighting
3	4	7MATH Major Project Measurement	Hand In	40%
4	5	7MATH In Class Assessment task	Exam	40%

Music

Areas of Study

This is a mandatory board developed course that provides students with experiences in performance, composition and listening. The topic areas studied in this course are;

- The Guitar
- The Blues

Outcomes to be Assessed

The student:

- 4.1 performs in a range of musical styles demonstrating an understanding of musical concepts.
- 4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles.
- 4.3 performs music demonstrating solo and/or ensemble awareness.
- 4.4 demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing.
- 4.5 notates compositions using traditional and/or non-traditional notation.
- 4.6 experiments with different forms of technology in the composition process.
- 4.7 demonstrates an understanding of the musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas.
- 4.8 demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire.
- 4.9 demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study.
- 4.10 identifies the use of technology in the music selected for study.

Reporting Descriptors

- E The student has an elementary musical knowledge and understanding in a few areas of the Course content and has achieved very limited competence in musical skills involving performance, composition and listening activities.
- D The student has a basic musical knowledge and understanding of the Course content and has achieved a limited level of competence in musical skills involving performance, composition and listening activities.
- C The student has a sound musical knowledge and understanding of the predominant areas of the Course content and has achieved an adequate level of competence in musical skills involving performance, composition and listening activities.
- B The student has a thorough musical knowledge and understanding of the Course content and has achieved a high level of competence in practical skills. In addition, the student is able to apply this knowledge and these practical skills to most performance, composition and listening activities.
- A The student has an extensive musical knowledge and understanding of the Course content and can readily apply this to activities in performance, composition and listening. In addition, the student has achieved a very high level of competence in practical skills and can apply these to performance and composition.

Assessment

Scheduled Assessment 70% Ongoing Assessment 30%

Assessment dates

Term	Week	Study area	Type	Weighting
3	8	7MUSC – Guitar practical examination	In Class	30%
4	2	7MUSC – Written examination	In Class Exam	40%

Personal Development, Health and Physical Education

Areas of Study

In Semester Two students will be studying the following topics;

- Bullying and Mental Health
- Online Safety and Gaming
- Invasion Games
- Moving in Time

Outcomes to be Assessed

The student:

PD4-1 examines and evaluates strategies to manage current and future challenges

PD4-2 examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others

PD4-3 investigates effective strategies to promote inclusivity, equality and respectful relationships

PD4-4 refines, applies and transfers movement skills in a variety of dynamic physical activity contexts

PD4-5 transfers and adapts solutions to complex movement challenges

PD4-9 demonstrates self-management skills to effectively manage complex situations

PD4-10 applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts

PD4-11 demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

Reporting Descriptors

- E The student has an elementary knowledge and understanding of the content related to bullying, cyber safety and mental health. He has demonstrated very limited competence in some of the movement skills.
- D The student has a basic knowledge and understanding in areas related to bullying, cyber safety and mental health. He has demonstrated a limited level of competence in movement skills and games.
- C The student has a sound knowledge and understanding in areas related to bullying, cyber safety and mental health. He has achieved a very adequate competence in movement skills and games.
- B The student has a thorough knowledge and understanding in areas related to bullying, cyber safety and mental health. He has achieved a high level of competence in movement skills and games. In addition, he is able to apply this knowledge and these skills to most situations.
- A The student has an extensive knowledge and understanding in areas related to bullying, cyber safety and mental health and can readily apply this knowledge. He has achieved a very high level of competence in movement skills and games and is able to apply this knowledge and skills to new situations.

Assessment

Scheduled Assessment 70%

Ongoing Assessment 30%

Assessment dates

Term	Week	Study area	Type	Weighting
3	9	7PDHPE – Bullying/Mental Health	Hand In	30%
3 & 4	1-10	7PDHPE - Invasion games, Moving in Time	Ongoing Practical	40%

Religious Education

Areas of Study

Throughout the semester, students will be studying two units: Images of God and Following Jesus & the Life and Times of Jesus. Areas of study include:

- Personal images and questions about the nature and action of God in the world.
- Church teachings relating to the attributes of God, the Trinity and Jesus.
- The land, society, religious culture and history of the Jewish people during the time of Jesus.
- The person and mission of Jesus.

Outcome Areas to be Assessed

The student:

- C4.1 explains ways in which God is revealed in the world
- C4.2 examines different images and insights into the mystery of Jesus
- C4.7 explains ways in which prayer and spirituality are faith response central to the life and mission of the Church.
- C4.8 explains how religion contributes to culture, and people's sense of belonging in a community
- C4.9 gathers and analyses information about religion, independently and in teams.
- C4.10 communicates information, ideas and issues in appropriate forms to different audiences and in different contexts.
- C4.11 uses appropriate terminology related to religion and belief systems.
- C4.12 names, reflects on and integrates life experience, within a response to the Christian story and vision.

Reporting Descriptors

- E The student has an elementary knowledge and understanding of the ways God, Jesus and His message is revealed and applied in the world. In addition, this student has demonstrated the ability to identify beliefs and prayer forms from Christianity and one other religious tradition in Australia.
- D The student has a basic knowledge and understanding of the ways God, Jesus and His message is revealed and applied in the world. In addition, this student has demonstrated the ability to describe beliefs and prayer forms from Christianity and one other religious tradition in Australia.
- C The student has a sound knowledge and understanding of the ways God, Jesus, and His message is revealed and applied in the world. In addition, this student has demonstrated the ability to describe how religion contributes to culture and belonging in a community and the ways that Christian and other traditions express their faith.
- B The student has a thorough knowledge and understanding of the ways God, Jesus and His message is revealed and applied in the world. In addition, this student has demonstrated the ability to provide an explanation of how religion contributes to culture and belonging in a community and examine the different ways Christians and other adherents express their faith.
- A The student has an extensive knowledge and understanding of the ways God, Jesus and His message is revealed and applied in the world. In addition, this student has demonstrated the ability to provide a sophisticated explanation of how religion contributes to culture and belonging in a community and examine the different ways Christians and other adherents express their faith.

Assessment

Ongoing Assessment 40%

Scheduled Assessment 60%

Assessment dates

Term	Week	Study area	Type	Weighting
3	8	7REL – Images of God	Submission	30%
4	4	7REL - Following Jesus/Life and Times of Jesus	Submission	30%
3 & 4	1-10	7REL – Ongoing Informal Assessment	Submission	40%

Science

Areas of Study

In Semester Two students will be studying the following topics;

- Cells & Microscopes
- Living Things
- Energy
- Solar System

Outcomes to be Assessed

The student:

SC4-4WS	identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge
SC4-5WS	collaboratively and individually produces a plan to investigate questions and problems
SC4-6WS	follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually
SC4-7WS	processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions
SC4-8WS	selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems
SC4-9WS	presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations
SC4-11PW	discusses how scientific understanding and technological developments have contributed to finding solutions to problems involving energy transfers and transformations
SC4-12ES	describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system
SC4-14CW	relates the structure and function of living things to their classification, survival and reproduction

Reporting Descriptors:

E	The student has an elementary knowledge and understanding in few areas of the content (cell and microscopes, living things, energy, solar system) and has achieved very limited competence in some of the processes and skills.
D	The student has a basic knowledge and understanding of the content (cell and microscopes, living things, energy, solar system) and has achieved a limited level of competence in the processes and skills.
C	The student has a sound knowledge and understanding of the main areas of content (cell and microscopes, living things, energy, solar system) and has achieved an adequate level of competence in the processes and skills.
B	The student has a thorough knowledge and understanding of the content (cell and microscopes, living things, energy, solar system) and a high level of competence in the processes and skills. In addition, the student is able to apply this knowledge and these skills to most situations.
A	The student has an extensive knowledge and understanding of the content (cell and microscopes, living things, energy, solar system) and can readily apply this knowledge. In addition, the student has achieved a very high level of competence in the processes and skills and can apply these skills to new situations.

Assessment:

Scheduled Assessment 80%

Ongoing Assessment 20%

Assessment dates

Term	Week	Study Area	Type	Weighting
3	8	Research Task	In Class	30%
		Semester Two Examination		
4	5	a) Knowledge & Understanding	In Class	20%
4	5	b) Processing and Presenting Information	In Class	20%
4	5	c) Extracting Information	In Class	10%

Technology Mandatory

Areas of Study

The area of study that is the focus of this unit is The Built Environment and the design specialisation is Interior Design. The technology specific content students will study is related to polymer and timber technology.

Through the completion of this unit students will gain knowledge and skills related to these areas of study and technologies via the completion of design related content and practical project work.

Students will be studying the importance of product design via the successful completion of their design projects.

Outcomes to be Assessed

The student:

- 4.1.1 applies design processes that respond to needs and opportunities in each design project.
- 4.2.1 generates and communicates creative design ideas and solutions.
- 4.2.2 selects, analyses, presents and applies research and experimentation from a variety of sources
- 4.3.1 applies a broad range of contemporary and appropriate tools, materials and techniques with competence in the development of design projects.
- 4.3.2 demonstrates responsible and safe use of a range of tools, materials and techniques in each design project.
- 4.5.1 applies management processes to successfully complete design projects.
- 4.5.2 produces quality solutions that respond to identified needs and opportunities in each design project.
- 4.6.1 applies appropriate evaluation techniques throughout each design project.
- 4.6.2 identifies and explains ethical, social, environmental and sustainability considerations related to design projects.

Reporting Descriptors

- E The student has demonstrated an elementary knowledge and understanding of the design process and has produced a design project with assistance. In addition, the student has demonstrated a very limited level of competence in the work practices relevant to the design project.
- D The student has demonstrated a basic knowledge and understanding of the design process and has produced a design project with guidance. In addition, the student has demonstrated a limited level of competence in the work practices relevant to the design project.
- C The student has demonstrated a sound knowledge and understanding of the design process and has produced a design project with minimal guidance. In addition, the student has demonstrated an adequate level of competence in the work practices relevant to the design project.
- B The student has demonstrated a thorough knowledge and understanding of the design process and has applied this in the production of a quality project. In addition, the student has achieved a high level of competence in the work practices relevant to the design project, and has worked independently.
- A The student has demonstrated an extensive knowledge and understanding of the design process and has applied this in the production of a high quality project. In addition, the student has achieved a very high level of competence in the work practices relevant to the design project, and has worked consistently and independently.

Assessment

Scheduled Assessment 85%

Ongoing Assessment 15%

Assessment dates

Term	Week	Study area	Type	Weighting
3	8	7TECH Key Tag, Practical	In Class	15%
4	6	7TECH Desk Organiser, Folio Presentation	Hand In	20%
4	6	7TECH Desk Organiser, Practical	In Class	50%

Visual Arts

Areas of Study

This is a mandatory board developed course that provides students with an introduction to Art History and Criticism and an introduction to experiences in the making of Art.

The area of study this Semester is;

- Pop Art

Outcomes to be Assessed

The student:

- 4.8 explores the function of and relationships between the artist – artwork – world – audience.
- 4.10 recognises that art criticism and art history construct meanings.
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts.
- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks.
- 4.9 begins to acknowledge that art can be interpreted from different points of view.

Reporting Descriptors

- E The student has an elementary knowledge and understanding of the conceptual framework and the frames and applies this knowledge in written accounts, in a very limited manner. In addition, the student has achieved a minimal level of competence in the processes and techniques in painting, sculpture and photography and applies some of these skills in their artmaking.
- D The student has a basic knowledge and understanding of the conceptual framework and the frames and applies this knowledge in written accounts, in a limited manner. In addition, the student has achieved a basic level of competence in the processes and techniques in painting, sculpture and photography and has applied some of these skills in their artmaking.
- C The student has a sound knowledge and understanding of the conceptual framework and the frames and can apply this knowledge in written accounts. In addition, the student has achieved an adequate level of competence in the processes and techniques in painting, sculpture and photography and has applied some of these skills in their artmaking.
- B The student has a thorough knowledge and understanding of the conceptual framework and the frames and can apply this knowledge in written accounts. In addition, the student has achieved a high level of competence in the processes and techniques in painting, sculpture and photography and has applied many of these skills in their artmaking.
- A The student has an extensive knowledge and understanding of the conceptual framework and the frames and can readily apply this knowledge in written accounts. In addition, the student has achieved a very high level of competence in the processes and techniques in painting, sculpture and photography and has applied these skills in their artmaking.

Assessment

Scheduled Assessment 80% Ongoing Assessment 20%

Assessment dates

Term	Week	Study area	Weighting
3	10	7VART Exam	40%
4	6	7VART Pop Art Body of Work	40%
3 & 4	1-10	7VART Informal	20%